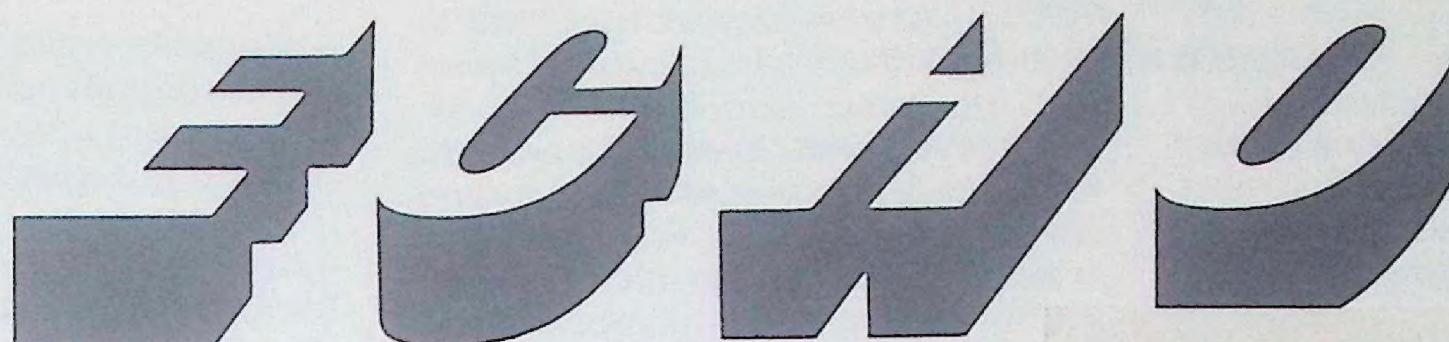


MAB2
BC21ve
NMC

RESERVED/RÉSERVÉ

Vol. 6 No. 5

Summer jobs

NMC Gives Students a Career Boost

When Sharalyn Johnson recalls her 1984 summer job search, you can hear a touch of desperation in her voice.

"I was (in the employment centre) kidding around with my girl-friend," says the visual arts/history graduate from the University of Western Ontario. "I told her 'I'm trying to get this amazing job at the (National) gallery. I'll be a security guard, anything.'

Now Sharalyn has finished her third summer as a photo clerk at the NGC. "When I think of all my friends in visual arts who are waiting table, I realize I've been really, really lucky."

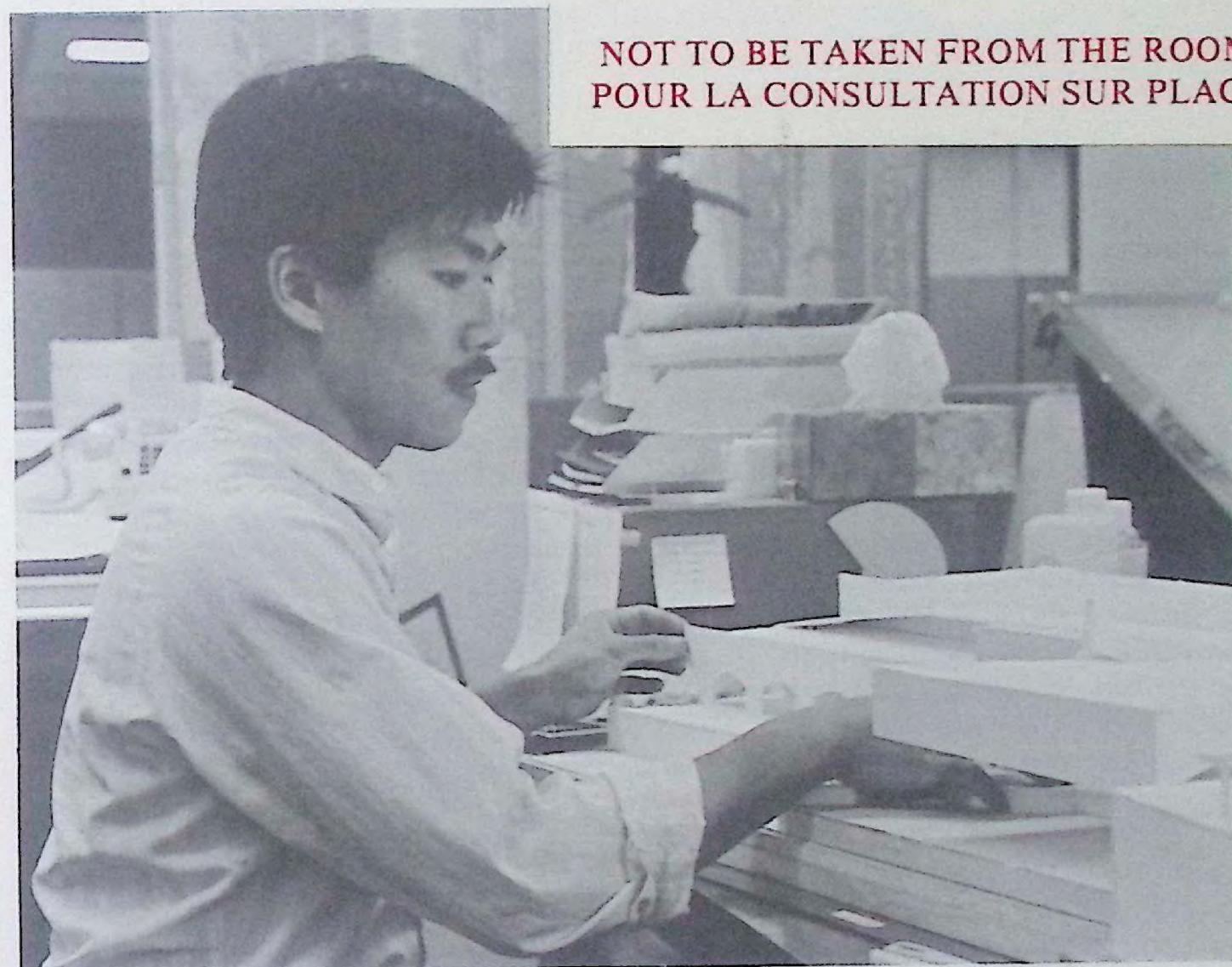
Sharalyn is lucky partly because she's one of a dwindling number of NMC summer students.

Although fewer students are on the payroll, employing summer students is still a good deal for the NMC on a per-person basis. Students do not come under departmental person year restrictions, and Employment and Immigration Canada, through their "Challenge 86" Programme, subsidizes each worker's salary at \$187 per week.

Hiring students, says Joe Dorning, former NMC student coordinator, "is an excellent way of getting highly motivated people to do work that, considering NMC's tight budget, otherwise wouldn't get done."

For their part, students get practical work experience, a good wage, and a heftier resume.

Architectural Services' Dennis Kwan listed practical experience, and the chance to make contacts with professional architects among the benefits of his job as Senior Architectural Model Maker.



NOT TO BE TAKEN FROM THE ROOM
POUR LA CONSULTATION SUR PLACE

Dennis Kwan, a fourth-year student at Carleton University, worked last summer as a senior model maker in Architectural Services.

The fourth-year architecture student at Carleton University was kept busy this summer by the boom in museum construction. Most of this summer he worked on a 0.8 by 1.3 metre tabletop model of downtown Ottawa and Hull. "It's to illustrate the connection of the new museums (CMC and NGC) to the downtown," he explained.

Beside Dennis was a large model of the Canadian Museum of Contemporary Photography (CMCP), showing the planned museum's Rideau Canal site. On the placid surface of Dennis' model canal floats a small balsa wood figure, waving frantically from the bow of a sinking boat.

HIGHLIGHTS

- Summer jobs: a career boost *p. 1 and 8*
- Slowpitch Tournament *p. 4 and 5*
- Hallowe'en in Asticou *p. 6 and 7*
- ECHO's Survey Results *p. 9*

(Cont'd on page 8)

Secretary-General

Let's Talk *Richard-Withrow Report*

In the memo I had circulated the day the report was made public, September 25, 1986, I indicated to you that we should remain calm because the Board of Trustees would be responding on behalf of the National Museums, including the components, before the Commons Committee. The Board held a special meeting from October 26 to 28 to develop a position. There was a lot of intense discussion.

It is my pleasure to inform you that the Board was in unanimous agreement on the contents of a response to the Report. The Chairman conveyed it to the public when he appeared as a witness before the Commons Standing Committee on Communications and Culture on December 9. Mr. Pelletier was the official spokesperson for the NMC and the components.

Personnaly, I don't believe the Task Force Report will help to enlighten the government on a policy for museums, their financing or their organization. The methodology is deficient, the analysis superficial and some of its conclusions are illogical. However, I believe the report draws attention to the divergence between the components and their publics, in addition to the well-known fact that nobody likes to have a boss and everybody wishes to be able to act independently. The Report also points out that Canadian museums wish to receive more grants.

During fifteen days in October, I participated in consultations held by the Canadian Museums Association, and I can assure you that those who read the Report were far from being in agreement on its conclusions. Specifically, there are differences between the concepts expressed in English and those in French, leading many to conclude that there are in fact two reports.

Your executive

Do you know the members of the executive of Local 70157? They are at your service! Here is a listing.

President
Vice-president
Secretary
Treasurer
Chief Steward
Local Officer
Local Officer

Léo E. Morency
Jan McConnell
Robert Campbell
Robert Wilson
Paul Gratton
Georges Granger
Patricia Chase

VMMB	992-4449
Library	998-4425
VMMB	992-4449
NAM	993-2169
VMMB	992-9718
NGC	990-1956
CMCP	993-6245

Richard M.H. Alway, NGC Acting Director

Communications Minister Flora MacDonald announced on October 27 the appointment of Richard M.H. Alway of Toronto as Acting Director of the NGC.

Mr. Alway has been Warden and Chairman of the Board of Stewards of Hart House at the University of Toronto since 1977. News analyst and commentator at Toronto's radio station CFRB, he was recently appointed Vice-Chairman of the Ontario Heritage Foundation. From 1979 to his appointment to the Gallery, he served as a member of the NMC's Board of Trustees and since 1981, Chairman of the National Gallery's Consultative Committee.

His appointment was effective on November 3. Mr. Alway is on loan from the University of Toronto until the end of his mandate at the NGC.

Union News

Annual general meeting

Local 70157 of the Public Service Alliance of Canada, which represents the interests of the NMC's staff, will hold its Annual General Meeting on February 7 in the Gatineau Room at the RA Centre, Riverside Drive. Registration will start at 12:30 p.m. and the meeting is scheduled to begin at 1:00 p.m. Come out and elect the new Executive for your Local. Take this opportunity to voice your opinion on how Local 70157 should operate. A Banquet will follow at 7:00 p.m. in the Clark Memorial Hall.

Comings and Goings

National Gallery

At Educational Services, **Bohdanna Cmoc**, Research and Information Officer at the CMCP, is on secondment for a year as Special Projects Officer, and **Joanne Dagenais** has been appointed Word Processing Operator on a term basis.

Margaret Dryden has been appointed Chief of Exhibitions and **Peter Newlands**, has been seconded from NMNS to work on the reconstruction of the Rideau Chapel.

NMC's Dann Michols to help UNESCO

Dann M. Michols, Assistant Secretary General, Corporate Services, left early in November on a one-year assignment as a management advisor with UNESCO in Paris.

UNESCO, as you may know, is under considerable pressure from the United States, Canada and Great Britain, amongst others, to streamline its operations and reduce administrative costs. Dann is with the Cultural Heritage Branch.

One of his tasks is to review for UNESCO's Executive Board a program of 21 international campaigns for the preservation of monuments and historic sites in such places as Katmandu, Nepal; Hué, Vietnam; Fez, Morocco; Istanbul, Turkey; Aswan, Egypt; and Carthage, Tunisia.

The consultant assignment entails helping UNESCO rethink the present operations and work out proposals for the changes necessary to enhance its effectiveness.

J.P.

CMC curator lectures in India

For two weeks in October **Dr. Stephen Inglis**, Curator, South and West Asia Programme, CMC's Folk Culture Studies Division, participated in a series of museum meetings in India. He delivered a paper on craft development at an International Conference on Crafts Museums in New Delhi and lectured and led discussion groups in Madras at a special workshop for museum personnel from South India.

Inglis is part of an international team contributing to the development of a new museum for traditional arts (Dakshinachitra) in South India, where he conducted anthropological research between 1974 and 1981.

He is working toward increased cultural contact between South Asia and Canada through the exchange of collections, exhibitions and artists. Inglis' participation in the conferences was funded by the Ford Foundation's International Institute for Education in New York.

David Richeson promotes *The New North*

David Richeson, Executive Director of the Saskatchewan Western Development Museums since 1984 and former Western Canada historian at the CMC, visited Asticou on November 21 to promote a book written by Agnes Deans Cameron, *The New North*. He has revised the original edition.

Agnes Deans Cameron (1863-1912), was born in Victoria B.C. Strong-willed daughter of adventurous parents, she fought for equality of rights for women and opened new paths for them in her various fields of activity-education, school administration, journalism and exploration. In 1908, accompanied by her niece, Jessie Brown Cameron, Agnes undertook a six-month journey in the Canadian Arctic, and together they are credited with being the first white women to travel in that region.

The New North, her account of that expedition, was first released in 1909 to instant acclaim by reviewers and readers anxious to learn of new territories, peoples and customs.

With her camera and her typewriter,

Miss Cameron traveled down the Mackenzie River, describing activities and lifestyles in numerous villages whose residents depended on the northern waterway system for their living. She met with a large number of native people as well as newcomers "from the South" living in the Arctic: missionaries, tradesmen, employees of various governments, R.C.M.P., adventurers and travelers. Her observations are careful, detailed and thoughtful. They focus on a region and a society in which anything appeared to be possible in terms of growth. Given that such records are uncommon, her account serves as a benchmark in time, permitting comparison with what changes have taken place and what has stayed the same.

The New North, published by Western Producer Prairie Books, Saskatoon, 1986. Spectra Series, 314 pages, illustrated. ISBN 0-88833-210-6. Paperback, \$15.95.

J. Pichette

NMC over top in United Way Campaign 1986

The employees of the National Museums did it again! They contributed more than \$48,000 or 13% above the goal set for this year's United Way drive to support community agencies in the National Capital region.

The effort was coordinated by an intrepid group at the National Museum of Science and Technology headed by **Dr. J. William McGowan**, director. He was assisted by **Chris Laing**, coordinator; **Nanette Cormier**, training officer; **Leila Corrigan**, treasurer; **Gisèle Akueson**, public relations officer.

The team leaders in the various components were:

Louise Beaulieu (CM); **Sylvia Antoniou** (CS); **Marie Couturier** (NP); **Pauline Labelle** (NGC); **Serge Duquette** (CMC); **Irene Murphy** (NMNS); and **Chris Laing** (NMST).

To those hard-working canvassers whose efforts were so successful, thank you for your generous help. To everyone who contributed to the United Way, thanks on behalf of the recipients.

Walter Kozar, Acting ASG

Walter Kozar, Director General, Canadian Conservation Institute, has been appointed Acting Assistant Secretary General, Corporate Services. He replaces Dann M. Michols, who is on one-year assignment with UNESCO in Paris.

After almost 15 years with the Department of Indian and Northern Affairs, Walter attended France's prestigious École Nationale d'Administration for 14 months which was followed by a stint with the National Harbours Board. He began with the NMC in 1977 as Assistant Director of Administration, CMC. In 1980, he became Director of the Museum Assistance Programmes and in 1982 was named Director General of CCI.



SLOWPITCH — SOUVENIR — SLOWPITCH

NMC's Slowpitch teams held their 1986 playoffs at Hampton Park on September 21 and the weather was ideal—sunny with seasonable temperatures. The winners were the National Sciences' team.

Five "cellar" teams, eliminated from the regular schedule, played in the morning. The Canadian Museum of Civilization eliminated Financial Services and the Canadian Heritage Information Network while the CCI's Fakers were winning their game against NGC's Artful Dodgers. The Cellar Dweller trophy was won by the Fakers with a score of 11 to 6 over CMC.

Personnel Services' Misfits and Mobile Exhibits, the teams who placed second in their respective division finals, played for the consolation title in the afternoon. In this very exciting confrontation, Personnel won 10 to 7.

Science and Technology and Natural Sciences, two highly competitive teams, played the final game for the top honors at 3:00 p.m. NMST gained a 5-0 lead in the early innings and those who had bet on that team were ready to collect the money... but they soon learned the cost of underestimating the power of the NMNS bench. Natural Sciences pulled ahead in the closing innings and they never looked back till they were crowned champions of the 1986 season.

Immediately after the game, awards were presented to the overall champions and runners up as well as to the winners of the consolation and cellar dweller games.

Two awards were presented to the most valuable players in the final game: **Mary-Rose Kelly** on first base and **Daryl Daniels** on second, both from the champion team.

A new award, to the most sportman-like player, was given to NGC's **Dave Nigra**, a logical choice. A special thanks was extended to **Dan Guerin** of Mobile Exhibits for his constant efforts throughout the season, preparing game schedules, reserving diamonds, answering queries on rules, etc.

When the games were over, the party began: 75 players and fans met in the evening to recall good moments of the season and say, "Good bye, see you next spring!"

J.P.



Canadian Museum of Civilization



Canadian Conservation Institute



Daryl Daniels — Mary-Rose Kelly

SLOWPITCH — SOUVENIR — SLOWPITCH

CHAMPIONS



National Museum of Natural Sciences



Financial Services



Mobile Exhibits



Personnel Services



National Gallery of Canada

Comings and Goings

Science and Technology

Eric Russell has been appointed as Chief, Exhibit Production Section.

As of November 3, **Francine Poirier**, Information Coordinator, Information Services, and **Susan Watson**, Directives Management Officer to the ASG, Corporate Services, began one-year secondments. Francine was appointed Public Relations Officer for the NMST and the NAM, and Susan, Information Officer for NMST.

The Collections and Research Division welcomed two term employees: Conservation Technician **Peter Molin** from Public Programmes and Data Entry Clerk **Theresa Fournier**. **Martha Leskard**, formerly Head of Conservation, has been appointed Chief of Conservation and Restoration. **Clifford Cook**, from CCI, has joined the NMST staff as Conservator and **Jim Cutting** has resumed his functions as Chief, Education and Extension, after a period of secondment with MAP.

National Programmes

Lise Brabant, Clerk at MAP, has been seconded to Programme Coordination as Special Projects Officer.

Carol Kalmacoff was appointed International Programme Officer for a term period on September 22.

At Mobile Exhibits, **Joseph Charters**, Coordinating Manager, accepted a position with Regional Industrial Expansion on October 23. **Donna Doyle**, Coordinating Manager, and **Della Dupuis**, Registry Clerk, are now on language training courses.

Michelle Bernier-Laub and **Francisco Gonzales** have joined the CHIN staff as Programmers. **Jane Sledge**, formerly Assistant Director, has resigned her position with the NMC to work for the Smithsonian Institution.

At MAP, **Joe Dorning**, from Personnel Services, has been appointed Assistant Director, Administration, and **Luby Aczel** is back from her maternity leave. **Keith Wickens** is acting as Coordinator for the Training Assistance Programme, while **Anita Rush** is the Coordinator responsible for the Conservation Assistance Programme.

At CCI, **Anne Galipeau** has been appointed Secretary. **Jane Mason**, Assistant Conservator, is on an educational leave for a year and **Elizabeth Moffatt**, Conservation Scientist, has returned from maternity leave.

Halloween party held



Vic Suthren — Kitty Bishop-Glover



Danielle Forget



Danielle Dupont



Barbara Riley



Lise Hupé — Fred Granger

at Asticou Centre

A "Phantasy" party was provided for the CMC staff at Asticou Centre on October 30th. Creative powers were evident as entities arrived and cast their spell of magic on the special scene. The Directorate was appropriately cloaked with webs woven for the event by hard-working social spiders and lit by dozens of glowing Jack-O-Lanterns.

Prizes for best costumes were awarded to Brian Gordon, Margery Toner and René Leblanc, while Lynne Nellis won the prize for the Best Decorated Pumpkin. Thanks to all participants, especially those who contributed the all important costumes necessary for a successful costume ball.

Next event: A Cosmic Christmas.



Marion Bialecki



Kent Gardener



Brian Gordon

Comings and Goings

Corporate Services

At Personnel Services, **Louise O'Reilly**, from Correctional Service Canada, is the new Clerk Typist and **Ginette Gendron**, Personnel Assistant, has been seconded to the NGC Library as Documentation Assistant. **Michel Couture**, Demographic Analyst, returned to the PSC at the end of his secondment. **Ghislene Parent**, Personnel Assistant, has accepted a position with Revenue Canada, Income Tax.

At Administrative Services, Central Records and Mail has a new Clerk, **Claude Labelle**, and two staff members have received new assignments: **Raymond Dorion**, as Registry Clerk with Personnel Services, and **Wally Wishart**, as Security Officer at the VMMB.

At PMS, **Claude Caron**, Chief of Operational Planning, has been seconded to the CMC as Assistant Director, Administration and Finance; **Karen Vandenhoven** is acting in his position. **Louise Perron**, Analyst/Planning Officer, has transferred to Secretary of State, and **Mike Morissette** has been seconded from Financial Services to replace her. **Nancy Gauthier** moved to Financial Services on November 10 as Acting Chief of the Financial Planning Division.

At Protective Services, six Security Officers are now members of the permanent staff: **Armand Allard**, **Ellen Fortier** and **Rick Walton** at the NGC, **Roland Corneau** and **Guylaine Lavioie** at the NMST, and **Liette Clément** at the VMMB.

Natural Sciences

Marie-Thérèse D'Amour returned from maternity leave on October 28 to her position as Public Relations Officer.

Corporate Management

Charlotte MacLean, Special Assistant to the Board of Trustees, left the NMC on October 31 and moved to Winnipeg to work as Information Officer for Parks Canada. **Nanette Cormier**, Executive Assistant to the Director of the NMST, has replaced Charlotte.

Museum of Civilization

Mary Egerton, Policy and Planning Officer, is now working for the NGC as Assistant to the Manager, New Building Project. **Huguette Martel**, Administrative Assistant at Administration and Finance, is on leave and **Martha Segal**, Conservator at Conservation Services, has returned from maternity leave.

Summer Jobs

(Cont'd from page 1)

"I didn't make that," Dennis said, picking up the figure and putting it beside the model. "That's what happens when you leave; people play tricks on you," he said, smiling.



Sharalyn Johnson

While Dennis was trying to keep up with the NMC's museum construction, NGC student Sharalyn Johnson was burrowing through an avalanche of photos. Photographs of the gallery's art collection had been piling up in boxes on top of the NGC's filing cabinets. Over the past three summers, Sharalyn has ordered this photographic chaos.

"See? See these negatives here? See this mess? That's what I'm talking about," she said, gesturing toward a box of unlabelled negatives.

Sharalyn sorted through piles of unidentified works, traced their pedigrees, and restored them to their rightful place. In the process, she's talked to curators, did a lot of research in the gallery library, and learned about art history. With three summers of experience, Sharalyn could identify artists and schools of art like some people name birds, or cars.

Work at the NGC gave Sharalyn ideas on promoting her own photography career. "I always say I'm going to sneak

one of my own works of art in here," she said, laughing. "Years from now nobody will know."

Not all the NMC's summer students worked in Ottawa. Kamleh Nicola catalogued the NMNS' collection of fish parasites from her summer base at St. Mary's University, in Halifax.

Kamleh spent her summer preparing and mounting the museum's collection of gyrodactylus — tiny parasites that hook themselves onto fish. What could have been a routine curatorial job has led the Dalhousie University biology graduate to make some scientific discoveries of her own.

"What I've just finished doing is writing a paper on gyrodactylus," she said. Kamleh discovered that "in certain groups of fish, only certain gyrodactylus appear." As well as discovering the parasite's seafood preference, Kamleh also chanced upon two previously unknown species of the bug (neither of which will be named after her.)

"I definitely like it," she said of her summer job, "I'd like to make a career in biology."

Alison Murray worked at the CCI, where the fourth-year honours chemistry student at McGill researched better ways to store and preserve artifacts. In her second summer at the institute Alison tested tin foil (used to wrap artifacts) to find which type contains the least metal-tarnishing sulfur, and researched the most effective types of silver polish.

"I wrote a memo on it," she said, rooting through her desk for the elusive paper.

Like Kamleh, Alison said her NMC work gave her valuable lab experience, especially on equipment that universities cannot afford to offer students. "Some of my friends have had jobs that are more like make-work jobs for the student. Here it was more like an internship... they took it really seriously, making sure I had experience in the lab."

Alison's job at CCI made her a cheerleader for the Institute's work. "These things are really needed," she said of conservation research. When she first registered at the student employment centre two years ago, she requested conservation work.

"I was always interested in archaeology," she said, adding "it made a lot of sense" that scientists work to preserve the artifacts archaeologists dig up. Alison said she'd like to work in conservation after finishing post-graduate work.

By hiring students like Alison, Kamleh, Sharalyn, and Dennis, Joe Dorn-



Alison Murray

ing says the NMC is building a talented corps of people who could graduate to fulltime museum work. "We should be keeping track of these people. Some of them have been here for two or three years, and they're becoming a valued and experienced addition to our regular work force."

Ray Ford

ECHO

Employee News magazine of the National Museums of Canada.

Editor: Jacques Pichette

Correspondence should be sent to: Information Services Directorate National Museums of Canada OTTAWA K1A 0M8
(613) 954-4388

ECHO'S SURVEY RESULTS

We sought your opinion last September to help us improve the layout and contents of ECHO. We wish to thank the 321 readers who answered the questionnaire, in whole or in part, and we are happy to publish the results in this issue, with a breakdown by question.

Here is a summary: 21% were very satisfied; 70% were satisfied and 9% were not satisfied. The results are encouraging us to do an even better job.

Although we have not completed our analysis, we have already introduced changes based on your suggestions: the layout has been revamped for easier reading and the flip-flop format was adopted to separate English and French texts. You will be seeing more of your ideas at work in future editions. Count on it!

Do you receive ECHO regularly?	Yes	299	No	9		
Do you read ECHO?	Always	245	Sometimes	29	Never	22
	All of it	118	Part of it	120		

1. APPEARANCE

How would you rate ECHO's appearance?

	Very good	Good	Fair	Poor
a) format	93	177	39	7
b) design	87	159	45	5

2. CONTENTS

Would you like more or less information on the following subjects?

	More	Same	Less
NMC organisation	115	149	21
NMC policies and programmes	133	129	24
government programmes (affirmative action, etc.)	88	134	47
special events (official ceremonies, etc.)	111	134	32
personnel information (programmes, benefits, etc.)	163	106	19
articles about employees and their work	139	149	14
promotions and transfers	80	193	20
training and development opportunities	197	80	20
'after hours' employee activities (sports, etc.)	91	143	43
employee essays/comments	122	144	21

3. DEGREE OF SATISFACTION

Do you find articles in ECHO are usually

	Yes	No
a) interesting	285	16
b) useful	186	74
c) clear	244	35
d) pertinent	192	60

In general, how satisfied are you with ECHO as it now appears (304 answers)

Very satisfied	65	Satisfied	214	Unsatisfied	25
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4. COMMENTS

115 written observations were received.

5. TOTAL NUMBER OF ANSWERS:

321 (October 15)

ECHO — RÉSULTATS DU SONDAGE

Sur les facteurs suivants, comment jugez-vous la présentation du bulletin?

Format	93	177	39
Très bonne	Bonne	Passable	
travaux graphiques (incluant photos et mises en page)	87	159	45

2. CONTENU Aimée-vez-vous plus ou moins d'information sur les sujets suivants?

Organisation des MNC		Politiques et programmes des MNC		Programmes gouvernementaux (action positive, etc.)		Évenements spéciaux (cérémonies officielles, etc.)		Information du secteur du personnel (programmes, avantages, etc.)		Articles sur les employés(es) et leur travail		Mouvements du personnel (promotions, etc.)		Opérations de formation et de perfectionnement		Réalisations « extra-professionnelles » des employés (activités sportives, etc.)		Opinions/commentaires des lecteurs		Dinformatio	
21	Organisation des MNC	115	149	133	129	88	134	111	134	139	149	193	80	197	91	143	43	122	144	21	Dinformatio
24	Politiques et programmes des MNC	115	149	133	129	88	134	111	134	139	149	193	80	197	91	143	43	122	144	21	Dinformatio
32	Programmes spéciaux (cérémonies officielles, etc.)	111	134	163	106	163	106	139	149	139	149	193	80	197	91	143	43	122	144	21	Dinformatio
32	Information du secteur du Personnel (programmes, avantages, etc.)	111	134	163	106	163	106	139	149	139	149	193	80	197	91	143	43	122	144	21	Dinformatio
19	Articles sur les employés(es) et leur travail	139	149	139	149	139	149	139	149	139	149	193	80	197	91	143	43	122	144	21	Dinformatio
20	Mouvements du personnel (promotions, etc.)	80	149	80	149	80	149	80	149	80	149	193	80	197	91	143	43	122	144	21	Dinformatio
20	Opérations de formation et de perfectionnement	197	149	197	149	197	149	197	149	197	149	193	80	197	91	143	43	122	144	21	Dinformatio
20	Réalisations « extra-professionnelles » des employés (activités sportives, etc.)	91	149	91	149	91	149	91	149	91	149	193	80	197	91	143	43	122	144	21	Dinformatio
43	Opinions/commentaires des lecteurs	143	149	143	149	143	149	143	149	143	149	193	80	197	91	143	43	122	144	21	Dinformatio

		15 personnes ont formulé des commentaires.		
		4. COMMENTAIRES		
1)	Intercressants	16	Non	très satisfait 65
2)	Utilis	186	Satisfait 214
3)	Explicités	244	Insatisfait 25
4)	Pertinents	192	
5)	En général, dans quelle mesure êtes-vous satisfait(e) de l'écho tel qu'il paraît présentement? (304 réponses)	60		

821, au 15 octobre.

5. NOMBRE DE RESPONDANTS:

115 personnes ont formulé des commentaires.

COMMENTS

65 *lrcs satisfait*

En général, dans quelle mesure êtes-vous satisfait(e) de l'heure actuelle présentement? (304 réponses)

	Non Oui	Intercessants	Utilis	Explicites	Pertrinents
1) Intercessants	16	285	186	74	35
2) Utilis	74	186	186	244	35
3) Explicites	35	74	74	244	35
4) Pertrinents	60	192	192	192	60

TROUVEZ-VOUS LES ARTIC

3. DEGREE OF SATISFACTION

Trouvez-vous les articles d'Echo habituellement

Organisation des NMC	21	Information	Information
Politiques et programmes des NMC	24	115	149
Programmes gouvernementaux (action positive, etc.)	47	88	134
Évènements spéciaux (cérémonies officielles, etc.)	32	111	134
Information du secrétariat du Personnel (programmes, avantages, etc.)	19	163	106
Articles sur les employés (es) et leur travail	14	139	149
Mouvements du personnel (promotions, etc.)	20	80	193
Erpsectives de formation et de perfectionnement	20	197	80
Réalisations « extra-professionnelles » des employés (activités sportives, etc.)	43	91	143
Opinions/commentaires des lecteurs	21	122	144

Alison Murray

talent, qui pourraient finir par occuper un emploi à temps plein dans les musées. « Nous devrions rester en contact avec ces gens. Certains d'entre eux sont avec nous depuis deux ou trois ans et, lors de leur expérience, ils constatent maintenant un progrès tout pour notre efficacité performante. »

IECHO

Rédaction: Jacques Picquette
Adresser toute correspondance
à la Direction des services
d'information
Musiques nationaux du Canada
OTTAWA K1A 0M8
(613) 954-4388

troisième cycle. Joe Droming explique qu'en cm-
ployant des étudiants comme Alison,
Kamlech, Sharalyn et Dennis, les MNC
cherchent à former un corps de gens de

Tout comme Kamelch, Alison est d'avis que son emploi aux ANG lui a permis d'acquérir une précieuse expérience en laboratoire, notamment en utilisant de l'équipement que les universités n'ont pas les moyens d'offrir aux étudiants. « Certains de mes amis on eu des emplois fictifs, « pour étudiants ». Ici, c'est comme un internat... Ils prennent cela vraiment au sérieux et technique à ce que j'acquière de l'expérience en labo.

« J'aime vraiment ce travail, et j'espére bien faire carrière en biologique. »
Etudiante en quatrième année de chimi-
que à l'Université McGill, Alison Murray
a travaillé à l'ICCC, chercheur de mili-
taires français d'entreposer et de pré-
senter les objets de musée. Elle a mis à
l'essai divers appareils argents pour déter-
miner lequel contenait le soufre le moins
termissant, et celle à cette de trouver les
meilleurs produits d'entretien pour
l'argent. « J'ai redigé un mémoire sur la
question », dit-elle, foulillant sur son
bureau pour mettre la main sur le docu-
ment introuvable.

«je viens tout juste de terminer la rédaction d'un document sur les gyro-dactyliques», précise-t-elle. Kamleh a noté que dans certains groupes de poissons, scutis certains gyro-dactyliques apparaissent. En plus de déterminer la précision de l'alignement des dactyliques, elle a trouvé par hasard deux espèces de cette organisation au paravant inconnues, mais le nom de Kamleh ne passera pas à l'histoire.

Tous les étudiants à l'emploi des MNC n'ont pas nécessairement travaillé à Ottawa. Kamlesh Nicolla, par exemple, était posté à l'Université St. Mary de Charlottetown; elle a passé l'été à préparer et à monter la collection de gyrodactylus (minuscules parasites des poissons) du MNSN. Ce qui aurait pu être un emploi ordinaire de conservateur à même être diamant en biologie de l'Université Dalhousie à faire ses propres découvertes.

Emplois d'ete

« Ce n'est pas moi qui ai fait cela », explique Dennis en souriant. « Quand on n'est pas là, on se fait jouter des tours ».

Sharlyn Johnson



Pendant que Dennis pratiquait main-forte aux architectes, Sharalyn Johnson aidait le MBAC à mettre de l'ordre dans sa collection de photos, avant qu'il ne soit voyez ce désordre? C'est de ça que je plus du tout possible de s'y retrouver. Vous voyez tous ces négatifs? Vous négatifs non évidents. Sharalyn a tiré des piles de documents non identifiés, cherchant leur origine et les remettant au bon endroit. Au cours du processus, elle a parlé à des conservateurs, effectué beaucoup de recherches dans la bibliothèque du MBAC et a acquis des connaissances en histoire de l'art. Après trois étés, Sharalyn peut identifier des artistes et des œuvres d'art comme d'autres peuvent nommer des oiseaux ou des voitures. Son expérience au MBAC lui a donné des idées pour promouvoir sa propre carte de photographe. « Je me suis promis de glisser une de mes œuvres dans la collection, dit-elle en riant. Qui des idées pour promouvoir sa propre carte de photographe. « Je me suis promis de glisser une de mes œuvres dans la collection, dit-elle en riant. Qui

Arrivées et départs

Le soir du 30 octobre, les fantômes et autres créatures issues de l'imagination legendaire des locataires du Centre Asticou s'installent dans un autre où régnait une ambiance drame-légendaire. Des araignées laborieuses y avaient tissé leurs toiles et les lampes qui diffusaient un éclairage citrouille contribuent à épouser le mystère entourant l'identité de cette gueule trop bien déguisée. Comme toutes les activités organisées par le Comité social, ce fut un franc succès. Les prix attribués à Brian Gordon, Margery Tonner et René Leblanc. On a aussi reconnu les aptitudes de Lyne Nellig pour la décoration de citrouille. La prochaines fois, ce sera un concours pour la décoration de citrouille. La

Kent Gardner



Marian Bialecki



Brian Gordon



Halloween at the Museum

Arrivées et départs

Le 31 octobre, Charlote MacLean, adjointe spéciale auprès du Conseil d'administration, a quitté les NINC et la région pour aller s'installer à Winnipeg où elle travaillera comme agent d'information pour Parcs Canada. Elle est remplacée par Nameche Cormier qui exerceait les fonctions de chef de cabinet du directeur au MINT. Mary Egerton, agent de la planification, adjointe au gestionnaire au ministère et Finances, est en congé sans salaire et Marta Seagal, des Services de conservation, est de retour de son congé de maternité.

Sciences naturelles Marie-Thérèse D'Amour est de retour de Congrès de McCormick et a reçus le 28 octobre son poste d'agent de relations publiques.



Danielle Forget



Vic Sudoren — Kinty Bishop-Glover



Danielle Forget



Barbara Riley



Danielle DuPont

Lise Hupé — Fred Granger

Musée des beaux-arts du Canada



Expositions mobiles

Services du personnel



Services financiers



Musée national des sciences naturelles



1986



CHAMPIONS

BALLE MOLLE — SOUVENIR — BALLE MOLLE

Jacques Picbette

Cette journée de l'amicale a ouvert
se terminer aussi tôt : quelque 75
joueurs et partisans se sont plus tard
rentrés autour d'une table pour rap-
peler les bons moments de la saison
passée et se donner rendez-vous le prin-
temps prochain.

deccriue à Dave Nigra du MBC, un choix judicieux. On a également signalé la contribution exceptionnelle de Dan Guérin des Expositions mobiles, qui a contribué à la contribution exceptionnelle de Dan Guérin des Expositions mobiles, qui a consacré temps et efforts à l'organisation des activités de la ligue, et plus particulièrement à la préparation du calendrier et à la résevation des terrains.

Institut canadien de conservation



Musée canadien des civilisations



Conservateur de MCC en Inde

Lancement au MCC

Pratiche di sostegno

1975-1976-1977-1978

22W au MC

SSA 1000

Centraide 1986

JOURNAL OF CLIMATE VOL. 17, NO. 11, NOVEMBER 2004

Lanceme

Walter Kozar, directeur général de l'Institut canadien de conservation, assurera l'intérim au poste de secrétaire général adjoint. Services à la Corporation, en remplacement de Dame M. Nicholls, présente pour un an à Unesco à Paris.

Après une quinzaine d'années aux Affaires indiennes et du Nord, 14 mois en France à l'École Nationale d'Administration, Wallly entrera aux MNC en 1977 comme directeur adjoint à l'admission nationaux, Wallly entrera aux MNC en 1980, il passera à la direction au MCC; en 1982 directeur général des Programmes d'appui aux musées et devient en 1982 directeur général de l'IICC.

par interim

Walter Kozar, SGA

df

Comme en ont fait état récemment tous les médias, l'Unesco subit actuellement des pressions considérables de part des Américains, des Canadiens des Britanniques, entre autres, qui veulent voir l'Organisation rationaliser ses opérations et réduire ses coûts administratifs. Dans travailera à la direction du patrimoine culturel.

L'une des tâches qu'on lui a assignées consiste à passer en revue, à l'instigation du Conseil exécutif de l'Unesco, un programme de 21 campagnes internationales qui visent la préservation des endroits tels que Katmandou monuménts et de sites historiques de l'UNESCO à repenser ses opérations actuelles et à mettre au point des propositions de changement qui contribueront à améliorer son efficacité.

Il lui incombera donc d'aider l'UNESCO à repenser ses opérations actuelles et à mettre au point des propositions de changement qui contribueront à améliorer son efficacité.

et Carthage en Tunisie, Istambul en Turquie, Assouan en Egypte, Népal, Hué au Viêt-nam, Pékin en Chine, Kathmandou au Népal, et à améliorer les opérations de l'UNESCO à l'étranger.

Il lui incombera donc d'aider l'UNESCO à repenser ses opérations actuelles et à mettre au point des propositions de changement qui contribueront à améliorer son efficacité.

Dann M. Michols, secrétaire général adjoint, Services à la Corporation, de bientôt se dérouler pour Paris où il agira titre de conseiller en gestion auprès d'Unesco (Organisation des Nations unies pour l'éducation, les sciences et la culture). Les MNC ont en effet conscience de leur rôle dans le développement international pour une période plus longue. Les services de Dann à cet orga-

à l'Unesco

Dann Michols

Richard M.H. Alway,
directeur intérimaire
du MBAC

Quelques mots du secrétaire général Le rapport Richard-Witrow

Depuis 1977, M. Alway est directeur et président du Board of Stewards de la Heart House à l'Université de Toronto. Analyste de l'information et commentateur à la station de radio CFRB, il a été nommé récemment vice-président de la Fondation du patrimoine de l'Ontario. De 1979 jusqu'au moment de sa nomination au MBC, il a servi au sein du Conseil d'administration des MNC et depuis 1981, il préside à la Comité des beaux-arts. Entré en fonction le 3 novembre, il est détaché de l'Université de Toronto pour la durée de son mandat ici.

Le 27 octobre, la ministre des Com-
munications, Mme Flora MacDonald, annoagait la nomination de Richard M.H. Alway de Toronto au poste de directeur intérimaire du MBAC.

Arrivées et départs

Dépuis 1977, M. Alway est directeur et président du Board of Stewards de la Hart House à l'Université de Toronto. Analyste de l'information et concentré à la station de radio CFRB, il a été nommé récemment vice-président de la Fondation du patrimoine de l'Ontario. De 1979 jusqu'à au moment de sa nomination au MBAC, il a servi au sein du Conseil d'administration des MNC et depuis 1981, il présidait le Comité consultatif du Conseil auprès du Musée des beaux-arts. Entré en fonction le 3 novembre, il est détaché de l'Université de Toronto pour la durée de son mandat ici.

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Nouvelles syndicales

Leo E. Morency	ECV	992-4449	Luby Aczel est de retour de son congé de maternité. Kévin Wickeens occupe
Alan McConnell	Bibliothèque	998-4425	de maternité. Keith Wickeens occupe
Robert Campbell	ECV	992-4449	par intérim le poste de coordonnateur, et
Robert Wilson	MNA	993-2169	programme d'appui pour la formation,
Paul Graton	ECV	992-9718	mandat d'Antia Rush est coordon-
Georges Gramger	MAC	990-1956	natrice du programme d'appui pour la
Patricia Chase	MCPG	993-6245	conservation.

Connaissez-vous les membres de l'exécutif du Local 70157? En voici la liste.

EN BREF

- Les étudiants à la rescouvre pp. 1 et 8
- Les étudiants à la rescouvre pp. 1 et 8
- Tournoi de ballon des MNC pp. 4 et 5
- L'Halloween à Asticou pp. 6 et 7
- Notre sondage : les résultats pp. 9

(8 pages in all)

En effet, les MNC engagent de moins en moins d'étudiants pour l'etc. Il n'en demeure pas moins avantageux d'avoir recours à cette main-d'œuvre qui n'est pas visée par les restrictions d'ancienneté. Personnes imposées aux ministères; et le programme «Dey 86». d'emploi et d'immigration octroyait 187 500 places pour les étudiants, constitue une excellente façon d'obtenir les services de gens très motivés pour exécuter des travaux qui, compte tenu du budget très serré, ne servent pas effectivement d'autrement. De leur côté, ces jeunes acquièrent un bon salaire et allongent leur carrière vitale.

Dennis Kwan explique que son emploi de magistrat principal aux services d'archicentre lui a donné, à son centre autres avantages, l'occasion de faire de l'expérience pratique, obtenue dans un bon cadre et allongée par leur contact avec d'autres jeunes acqui- ment». De leur côté, ces jeunes acquièrent, ne servent pas effectivement d'autrement, mais servent à faire évoluer les services publics pour les étudiants, constitue une excellente façon d'obtenir les services de gens très motivés pour exécuter des travaux qui, compte tenu du budget très serré, ne servent pas effectivement d'autrement. De leur côté, ces jeunes acquièrent un bon salaire et allongent leur carrière vitale.

Lorsque Sharlyn Johnson raconte sa recherche d'un emploi dès 1984, elle souffre malgré elle. « J'étais au centre d'emploi en train de faire des blagues avec mon amie », explique la diplômée en arts visuels et en histoire de l'université Western Ontario. « Je lui disais que pour avoir un emploi au Musée des beaux-arts j'accepterais n'importe quoi, même un poste dans les arts visuels qui ont du succès. » Sharlyn vit dans une troisième cité au MBAC comme commis à la photo-graphie. « Lorsque je songe à tous mes amis en arts visuels qui ont du succès, je merends compte que j'ai eu

On prépare la relève

Emplois d'été

Vol. 6 No. 5

